

Finding the Original Owners of a turn-of-the-Century AU DÉPART Trunk

A description of the Antique piece:

1. The piece is an early turn-of-the-century AU DÉPART trunk, likely made from 1918 to the 1930's.
2. The Materials look to be a light tan-colored Vellum or Parchment.
3. There are remnants of two European Luggage Labels:
 - a. One label for the Grand Hotel Victoria, Interlaken printed by Hofer & Co. A.G., Zürich (possibly Graphische Anstalt Hofer & Co.)
 - b. The other, a label from the Hôtel Meurice, Rue de Rivoli, Paris.
4. The Piece has san-serif Font, indicative of early Bauhaus & Deco Design trends (1914 - 1930's).
 - a. In stenciled red text, the Initials 'JFLC, Chicago, Ill.'
5. The Maker's Plate reads, in bold Deco Font, "Articles de Voyage et d'Automobile / AU DÉPART / 29. Avenue de l'Opéra".
6. The interior of the piece has under-worn looking red Paisley printed fabric.



1

HOTEL INTERLAKEN

A description of the piece :

The Remna

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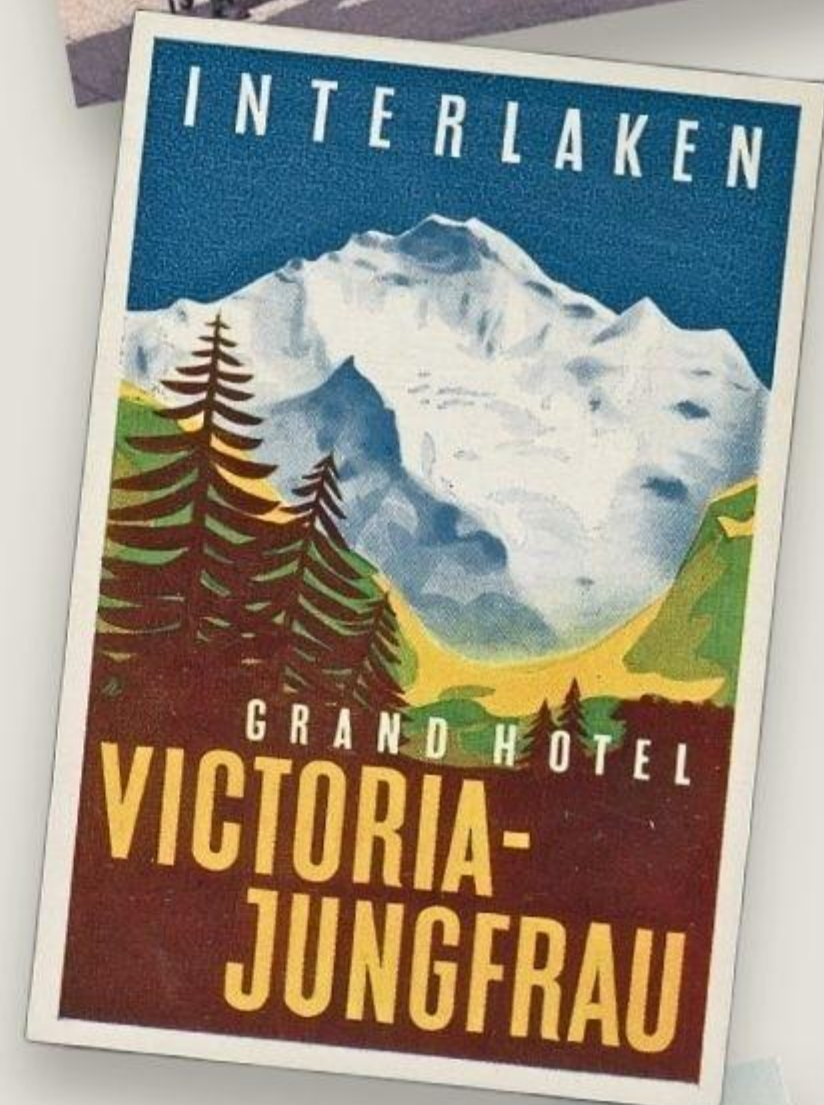
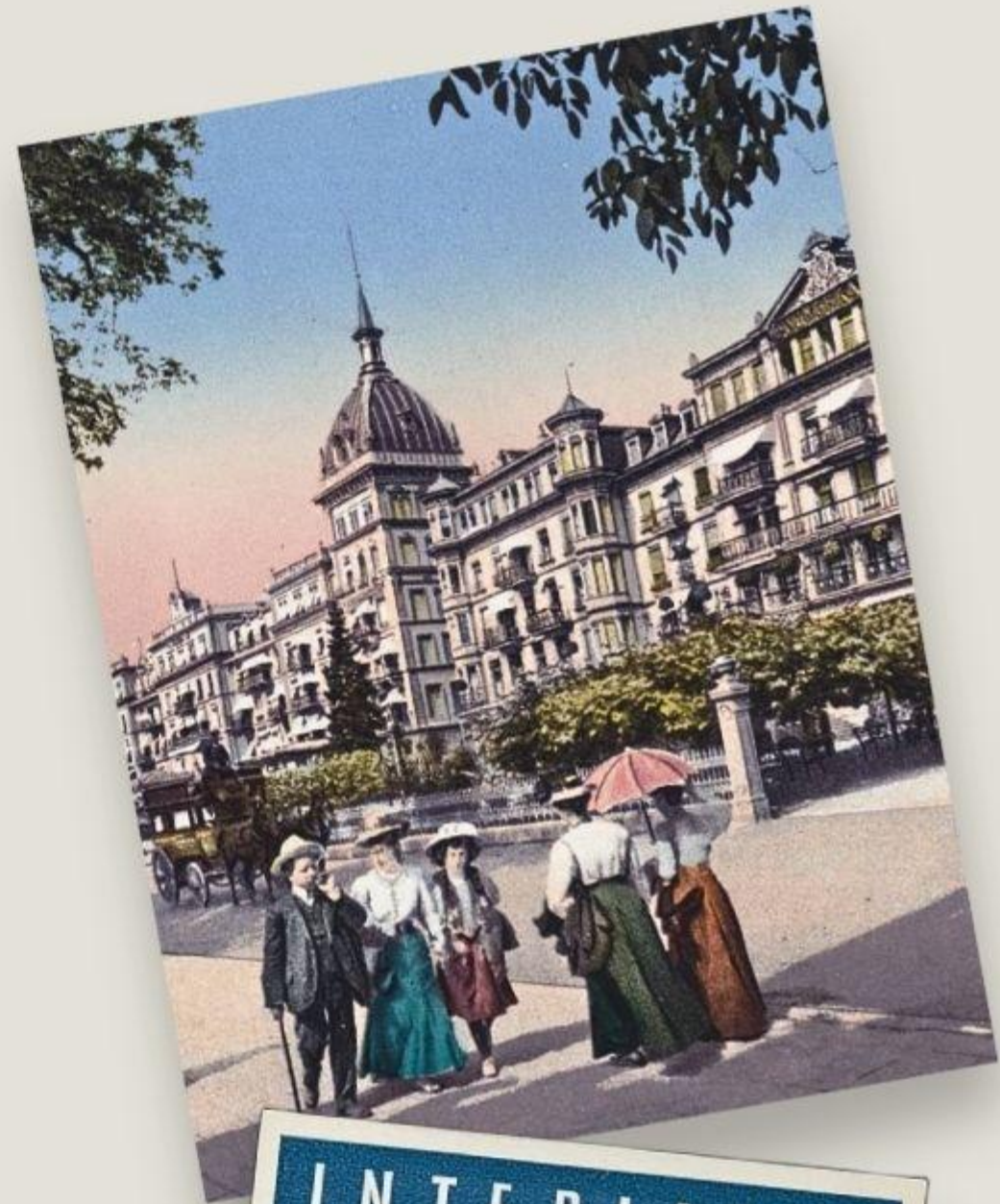
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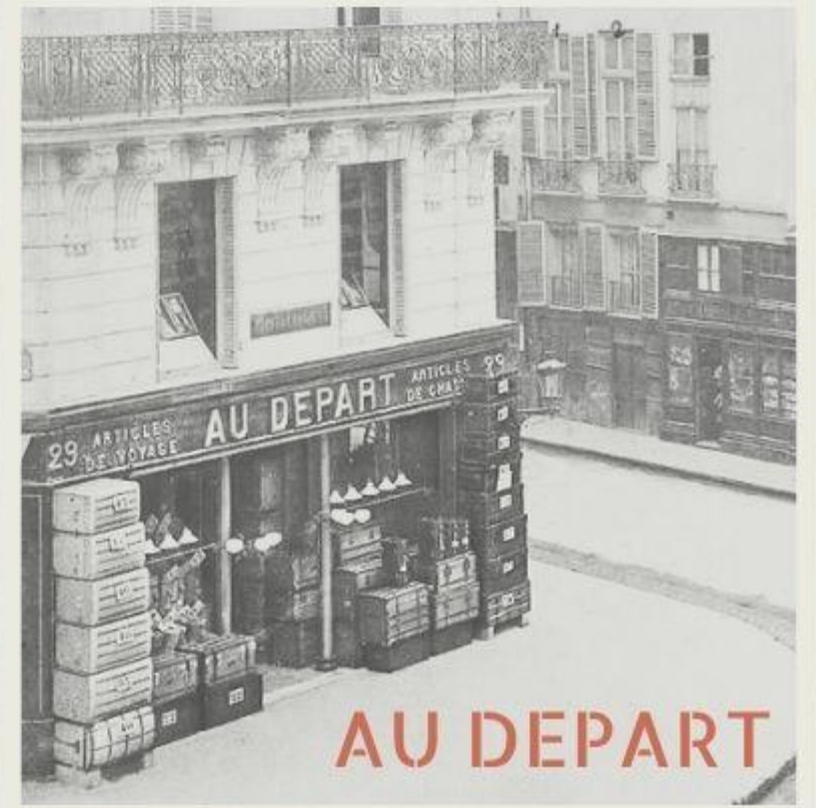
HOTEL INTERLAKEN

A description of the piece :

1. 1920's: French Moynat Trunk In Beige Vellum.
2. French Parchment Suit Case Trunks, 1930s
3. French Au Depart Vellum Cube Trunk
4. Parchment "AU DEPART" Malle Trunk
- 5.



AU DÉPART
29, AVENUE DE L'OPÉRA, PARIS



AU DEPART

HOTEL MEURICE



